

BIO inglese

Nicolò Degiorgis is a photographer, publisher and visual artist from Bolzano-Bozen, Italy. His works comprise books, installations, collages, photographs, videos and maps that chart conceptually the territory and the communities where he lives. He teaches art and photography at the Penitential Institute of Bolzano-Bozen and works as artistic director at Rorhof, a publishing house operating in form of a social cooperative.

He graduated from the Department of Asian and North African Studies at Ca' Foscari University in Venice (2008). He was the recipient of a Fabbrica scholarship, Benetton's research and communication center in Treviso (2008-09) and a research fellowship from the Faculty of Political and Social Science at the University of Trieste (2009-10).

He was guest-curator 2017 at Museion, Bolzano-Bozen, and publisher in residence at Rijksakademie van Beeldende Kunste in Amsterdam (2018).

His works are held in numerous private and public collections and have been exhibited internationally including at Maxxi and Macro in Rome, Pinakothek der Moderne in Munich, Fondazione Sandretto Re Rebaudengo in Turin, Mambo in Bologna and Museion in Bolzano/Bozen.