

## Matilde Cassani – BIO

MATILDE CASSANI moves on the border between architecture, installation and event design. Her practice deals with the spatial implications of cultural pluralism in the contemporary Western city. Her works have been showcased in many cultural institutions, art galleries and were published in several magazines such as Architectural Review, Domus, Abitare, Flash art, Arkitektur, Arqa. She has been a resident fellow at “Akademie Schloss Solitude” in Stuttgart and at the “Headlands Center for the Arts” in San Francisco. Storefront for Art and Architecture in New York hosted her solo exhibition “Sacred Spaces in Profane Buildings” in September 2011. She designed the National Pavilion of The Kingdom of Bahrain at the XIII Venice Architecture Biennale in 2012 and she was part of the XIV Venice Architecture Biennale with the piece “A celebration day”, recently acquired by the Victoria and Albert Museum in London. She was recently involved in the Chicago Architecture triennale, Oslo Triennale and Manifesta12. She currently teaches at Politecnico di Milano, at Domus Academy and at the Architectural Association in London working with Unit 11. For GAP Matilde Cassani works with a group of inmates and PhD students for the project “Operazione grigi cortili”, that will take place inside the Ucciardone Prison in Palermo.