

Giovanna Silva – BIO

GIOVANNA SILVA (Milan, 1980) lives and works in Milan. Between 2005 and 2007 she was a regular contributor to the magazine *Domus*, and from 2007 to 2011, served as photo editor of the magazine *Abitare*. She has participated in exhibitions at the Venice Architectural Biennale, Macro in Rome, Fondazione Bevilacqua la Masa in Venice, and at the Triennale, Milan. She is the founder of Humboldt Books and *San Rocco* magazine. She teaches photography at NABA Milan, IUAV Venice, and ISIA Urbino. Her books include: *Islamabad Today*; *Imeldific*; *Tehran*; *17 April 1975: a Cambodian Journey*; *Afghanistan: 0 Rh-*; *Syria: A Travel Guide to Disappearance*; *Foxtrot Gate – Cyprus*; *Libya: Inch by Inch, House by House, Alley by Alley*; *Baghdad: Red Zone, Green Zone, Babylon*, Mousse Publishing (2012–2021); *Roma, Never walk on crowded streets, Nero* (2021); *CH; UN, bruno* (2020, 2021); *Desertions – with Enzo Mari in America*, (2021, A+M bookstore); *Mr. Bawa, I Presume*, Hatje Cantz (2020); *Niemeyer4ever*; *Palmyrah*, Art Paper Editions (2019); *Walk like an Egyptian*; *Good Boy 0372*, Motto Books (2017, 2016).

For GAP she will realize a photographic work of Palermo's prison architectures that will be part of the GAP's editorial project published by Humboldt Books. Giovanna Silva during the Second ISW will bring PhD students for an architectural-photographic walking in Palermo.