

## Elisa Giardina Papa – BIO

ELISA GIARDINA PAPA is an Italian artist whose work investigates gender, sexuality, care and labor in relation to neoliberal capitalism and the borders of the Global South. Her work has been exhibited and screened at MoMA (New York), Whitney Museum [Sunrise/Sunset Commission], Seoul Mediacity Biennale 2018, Unofficial Internet Pavilion of the 54th Venice Biennial, XVI Quadriennale di Roma, rhizome.org [Download Commission], The Flaherty NYC, Institute for Contemporary Art, Milano (ICA Milano), among others. Giardina Papa received an MFA from RISD, and a BA from Politecnico of Milan, and she is currently pursuing a PhD in film and media studies at the University of California Berkeley. She lives and works in New York and Sant'Ignazio (Sicily). Giardina Papa is a founding member of the artist collective Radha May.

For GAP Elisa Giardina Papa conceived the project "U Scantu. A disorderly Tales", which is currently in show at the 59. International Biennial of Venice. The artist will realize a workshop at the Malaspina prison, scheduled in October 2022.