

David Mesguich – BIO

David Mesguich is a French artist whose works create a dialogue between urban art and figurative art. He began his artistic journey as a graffiti artist but he is also known for the ephemeral installations that he places in public space: passages, non-places, borders, forgotten territories. His monumental geometric sculptures draw inspiration from worlds as diverse as 3d retro gaming, vandalism, and baroque art for dramaturgy and aesthetic. Mesguich questions boundaries and the artifacts that constrain freedom of movement in the public space. In an obsessional way he travels cities and develops an atypical mapping by focusing his interest for all which, in those spaces of passage, separates and divides up. For more than 15 years it's by the addicting exercise of graffiti that he investigated the subject. Today, it's by drawing and by monumental installations in-situ that he re-appropriates some parcels of those aseptic territories. His sculptures question the human condition by transiting between real and digital, public places and non-places, legal and illegal, past and future. In his work, the artist addresses issues of great topicality and social relevance, such as the migrant crisis and the prison world. Mesguich has experience in prison workshops: in 2012 and 2014 he created participatory projects involving inmates of prisons in Paris and Marseille. The result is large murals inside the inner courtyards of detention facilities. In addition to characterizing urban environments in various European cities, his sculptures have been exhibited at numerous museums and galleries in France, Belgium, Germany, Morocco, Britain, and the United States.