

# **GAP PROJECT** Graffiti Art in Prison

## **Marking Space The Wall as Heterotopic Place**

### **Third Intensive Study Week**

Cologne, 18th – 22nd July 2022

Universität zu Köln

Seminargebäude 106

Universitätsstraße 37 – 50931 Cologne



In collaboration with



Media partner



## **Graffiti Art in Prison**

The GAP – Graffiti Art in Prison project connects the graffiti in Palazzo Chiaramonte (Steri) in Palermo with artistic expression in prisons today. GAP revolves around scientific research, teaching activities, artistic programs, and social engagement. This interdisciplinary structure will impart innovative training and new educational pathways in order to benefit university scholars and enhance their interventions in civil society.

During the 17th and 18th centuries, the Steri was the site of the Tribunal of the Holy Office of the Inquisition and its prisons. The graffiti, a palimpsest of writings and drawings painted on the cell walls, are a corpus of inestimable historical, artistic, and anthropological value. These documents form both the core of the project and its point of departure to other sites of inquiry. The project addresses both historical and contemporary graffiti and wall paintings in relation to prisons, psychiatric hospitals, concentration camps, and other spaces characterized by conditions of deprivation, separation, and lack of freedom.

This project confronts issues of artistic production and reception in spaces of confinement. It engages the (in)visibility of prison environments, the wall as a relational tool, strategies of self-representation in murals, and the reuse of prisons as spaces for the display of contemporary art. In addition, the project explores how graffiti raises relevant cultural and methodological issues. Such topics include the boundaries between freedom and censorship and between art and vandalism. Furthermore, the project analyzes the complex variety of theories and practices associated with graffiti as well as its value as a practice of political protest and system critique.

Six Intensive Study Weeks for PhD students from different backgrounds and countries form the project's itinerary. The format adopted for the ISWs consists of lectures, seminars, discussions and site-specific visits. An interdisciplinary approach will allow doctoral students to address their topics from various perspectives and employ different methodologies. Several workshops will enable participants to physically experience prison environments working together with artists and prisoners. One of the project's aims is to expose inmates to contemporary art practices through artistic programs and various forms of creativity.

## **Marking Space: The Wall as Heterotopic Place**

Third Intensive Study Week organized by Gabriella Cianciolo Cosentino (Universität zu Köln), Christine Kleiter (Kunsthistorisches Institut in Florenz – Max-Planck-Institut) and Federica Testa (Kunsthistorisches Institut in Florenz – Max-Planck-Institut).

This week deals with carceral spaces (prisons, panopticons and beyond) and partition walls as heterotopias, places “outside all places and yet locatable”. After tracing a theoretical and methodological frame, the focus is put on penitentiary architecture, a space designed to control the body and the mind, and on art as a way to transform and transcend this environment. The wall can isolate, separate, exclude and oppress. However, when painted, engraved and appropriated through the graphic sign, it can become the exact opposite, the instrument of communication, the element that connects. The chosen chronological arch and geographical context are deliberately broad and include case studies from antiquity, the Middle Ages and the early modern period as well as contemporary graffiti and street art.

## PROGRAM

This event will take place in a hybrid format. Speakers marked with an asterisk (\*) will take part from remote. To participate online please register in advance via Zoom:

<https://uni-koeln.zoom.us/meeting/register/tjEtf-msqjwoH9J6I2Ud4E0MF7M2XAbDSfTM>

### MONDAY 18th JULY – Theoretical and Methodological Frame

Morning session (Universität zu Köln, Seminargebäude 106, Room S23 / online)

9.30 Institutional Greetings

**Susanne Wittekind** (Universität zu Köln)

**Gerhard Wolf** \* (Kunsthistorisches Institut in Florenz – Max-Planck-Institut)

**Gabriella Cianciolo Cosentino** (Universität zu Köln), *Introduction*

10.15 **Ilaria Hoppe** (Katholische Privat-Universität Linz), *Graffiti and the Discourse of Resilience*

11.00 Coffee Break

11.30 **Martin Langner** (Georg-August-Universität Göttingen), *Gladiators and Demons. Ancient Graffiti as Expressions of Popular Culture*

12.15 **Laura Barreca** (Università degli Studi di Palermo), *Anti-monuments. Art in Public Space*

Evening lecture (Universität zu Köln, Seminargebäude 106, Room S23 / online)

18.30 **David Freedberg** \* (Columbia University), *Crime, Punishment and Torture: The First Mediatic Interventions*

### TUESDAY 19th JULY – Carceral Space and Penitentiary Architecture

Morning session (Universität zu Köln, Seminargebäude 106, Room S23 / online)

9.30 **Ravinder Binning** (Ohio State University), *Toward a Deeper History of Panoptic Architecture*

10.15 **Mirco Vannoni** (Università degli Studi di Palermo), *Space, Power, Representation. Panoptic Architecture and Asylum Spaces*

11.00 Coffee Break

11.30 **Francesca Giofrè** \* (Università di Roma La Sapienza), *The Italian Prison. A Methodology to Read and Plan Space for and with Users*

12.15 **Lola Kantor-Kazovsky** \* (Hebrew University of Jerusalem), *The Invenzioni Capric di Carceri by G.B. Piranesi: Architecture and Imagination*

Afternoon session (EL-DE Haus, Appellhofplatz 23-25)

15.00 **Ascensión Hernández Martínez** (Universidad de Zaragoza), *The Management of Difficult Heritage. A Challenge for the 21st Century*

16.00 Visit of EL-DE Haus, NS-Documentation Center of the City of Cologne

## WEDNESDAY 20th JULY – Urban Space and Mural Art

Morning session (Universität zu Köln, Seminargebäude 106, Room S23 / online)

- 9.30 **Karl Hughes** (Technische Universität München), *Signature Event Codex*
- 10.15 **Maddalena Spagnolo**★ (Università degli Studi di Napoli Federico II), *From Ephemeral to Permanent. Writing and Drawing in the Public Space in Early Modern Time*
- 11.00 Coffee Break
- 11.30 **Sven Niemann** (Universität Paderborn), *INGRID – Archiving Graffiti in Germany*
- 12.15 **GAP Students**, round table

Afternoon session (Eigelstein 10)

- 15.00 Street art tour in Eigelstein guided by Sascha Klein (artrmx e.V.)

## THURSDAY 21st JULY – Liminal Space and Walls

Morning session (Universität zu Köln, Seminargebäude 106, Room S23 / online)

- 9.30 **Avinoam Shalem** (Columbia University), *Graffiti on Living Walls. Writing on Trees and Cactuses*
- 10.15 **Ulrich Blanché** (Ruprecht-Karls-Universität Heidelberg), *Which Wall? About the Motivations to do Paintings on the Berlin Wall and Their Spectators*
- 11.00 Coffee break
- 11.30 **Pilar Biel** (Universidad de Zaragoza), *Public Space and Urban Art. The Wall as a Place of Conflict*
- 12.15 **Hana Gründler** (Kunsthistorisches Institut in Florenz – Max-Planck-Institut), *Memories of (Urban) Landscape, Fantasies of Freedom. Vladimír Boudník and the Walls of Prague*

Afternoon session (Kolumba, Kolumbastraße 4)

- 17.15 Visit of Kolumba Art Museum guided by Johannes Stahl (suggested activity)

Evening session (Universität zu Köln, Seminargebäude 106, Room S23)

- 20.00 Film screening *Harald Naegeli – Der Sprayer von Zürich*, a documentary by Nathalie David

## FRIDAY 22nd JULY – Imaginary Space and Freedom

Morning session (S-Bahn Bahnhof Ehrenfeld, exit Bartholomäus-Schink-Straße)

- 10.00 Tour in Ehrenfeld guided by Johannes Stahl and the students of the Universität zu Köln

Afternoon session (Universität zu Köln, Seminargebäude 106, Room S23 / online)

- 14.30 **David Mesguich** (artist), *Fence Stories*
- 15.15 **Johannes Stahl** (Ruhr-Universität Bochum), *Cards from Cologne*
- 16.00 **GAP Students**, round table & concluding remarks

**GAP – GRAFFITI ART IN PRISON**

<b>Project Number</b>	2020-1-IT02-KA203-080009
<b>Project Leader</b>	Paolo Inglese, Università degli Studi di Palermo, SiMuA – Sistema Museale di Ateneo
<b>Partner Institutions</b>	Abadir – Accademia di Design e Comunicazione Visiva; Kunsthistorisches Institut in Florenz – Max-Planck-Institut; Università degli Studi di Palermo – Dipartimento di Scienze Politiche e delle Relazioni Internazionali; Universidad de Zaragoza, Departamento de Historia del Arte
<b>Patronages</b>	Ministero della Giustizia, Ministero della Cultura
<b>Scientific Coordination</b>	Gabriella Cianciolo Cosentino, Universität zu Köln
<b>Artistic Coordination</b>	Laura Barreca, Università degli Studi di Palermo
<b>Project Management</b>	Gemma La Sita, Università degli Studi di Palermo
<b>Scientific Committee</b>	Laura Barreca; María Pilar Biel Ibáñez; Giovanna Fiume; Rita Foti; Ascensión Hernández Martínez; Jorge Jiménez López; Juan Carlos Lozano López; Gerhard Wolf
<b>Associated Partners</b>	CoopCulture; Associazione Acrobazie Palermo; Gli Amici di Ambra Agnello Onlus Palermo; Associazione Un Giorno Nuovo; Accademia di Belle Arti di Palermo; Universität zu Köln
<b>Web</b>	<a href="http://www.graffitiartinprison.it">www.graffitiartinprison.it</a>